

# The Great Directors: The Making of 21<sup>st</sup> Century Hollywood

## Works Cited

Professor Ernesto Acevedo-Muñoz, PhD

- Professor and Chair of Film Studies, University of Colorado, Boulder
- Author of *Pedro Almodóvar* and *Buñuel and Mexico: The Crisis of National Cinema*

Saul Austerlitz, Film Critic

- Author of *Another Fine Mess: A History of American Film Comedy*

Professor Maria Elena de las Carreras, PhD

- Professor of Cinema, California State University, Northridge
- Fulbright scholar and film critic from Argentina and a regular collaborator of the Latin American Cinemateca of Los Angeles and the CSUN Cinematheque

Professor Dawn Fratini

- Film Historian, Lawrence and Kristina Dodge College of Film and Media Arts, Chapman University

Professor Annette Insdorf, PhD

- Professor in the Graduate Film Program of Columbia University's School of the Arts and Director of Undergraduate Film Studies
- Author of *Francois Truffaut, Indelible Shadows: Film and Holocaust* and *Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski*

Professor Jonathan Kuntz, PhD

- Professor of American Film History, University of California, Los Angeles

Professor Jon Lewis, PhD

- Professor of Film and Cultural Studies in Oregon State University's School of Writing, Literature and Film
- Author of *The Road to Romance and Ruin: Teen Films and Youth Culture; Whom God Wishes to Destroy ... Francis Coppola and the New Hollywood; The New American Cinema; Hollywood v. Hard Core: How the Struggle over Censorship Saved the Modern Film Industry; The End of Cinema as We Know It: American Film in the Nineties; American Film: A History, Looking Past the Screen: Case Studies in American Film History*

Professor Howie Movshovitz

- Teacher of Film Studies, University of Colorado, Denver
- Film Critic for Colorado Public Radio

Professor Richard Peña

- Professor of Film Studies, Columbia University
- Director of the Film Society of Lincoln Center and the Director of the New York Film Festival

Professor Jennifer Lynn Peterson, PhD

- Professor of Film Studies, University of Colorado, Boulder
- Author of *Education in the School of Dreams*, Editor of *Cinema Journal*'s online column "Archival News"

Professor Dana Polan, PhD

- Professor of Cinema Studies, New York University
- Author of *Scenes of Instruction: The Beginnings of the U.S. Study of Film and The Sopranos*