

# GREAT AUTHORS OF THE BRITISH ISLES

## Reading List

### Program One

#### **Geoffrey Chaucer (1342-1400)**

- *The Parlement of Foules, Boece, Troilus and Criseyde* (1380-1387)
- *The Canterbury Tales* (1387-1400)

#### **William Shakespeare (1564-1616)**

- *Romeo and Juliet* (1595)
- *Hamlet* (1601)
- *Othello* (1604)

### Program Two

#### **Sir Francis Bacon (1561-1626)**

- *A Confession of Faith* (1602)
- *The Charge Touching Duels* (1614)
- *Novum Organum* (1620)

#### **Christopher Marlowe (1564-1593)**

- *Tamburlaine the Great, Part One and Part Two* (1587-1588)
- *The Jew of Malta* (1588)
- *Hero and Leander* (1592)

#### **Edmund Spenser (1552-1599)**

- *The Faerie Queene* (1590)
- *The Complaints* (1591)
- *Astrophel* (1595)

#### **Sir Walter Raleigh (1554-1618)**

(Preferred English Spelling)

- *Ocean to Cynthia* (1592)
- *The History of the World* (1614)

**Ben Jonson (1572-1637)**

- *Every Man in His Humour* (1598)
- *The Alchemist* (1610)
- *Bartholomew Fair* (1614)

**John Donne (1572-1631)**

- *Letters to Severall Persons of Honour* (1651)
- Poems, by John Donne with Elegies on the Authors Death (1633)

**John Milton (1608-1674)**

- *Lycidas* (1638)
- *Paradise Lost, A Poem in Ten Books* (1667)
- *Paradise Regain'd* (1671)

Program Three

**John Dryden (1631-1700)**

- *The Conquest of Grenada* (1670-1671)
- *Mac Flecknoe* (1676)
- *Absalom and Achitophel* (1681)
- *King Arthur* (1691)

**Alexander Pope (1688-1744)**

- *The Rape of Lock* (1712)
- *An Essay on Man* (1733-1734)
- *The New Dunciad* (1742)

**Samuel Johnson (1709-1784)**

- *The Vanity of Human Wishes* (1749)
- *A Dictionary of the English Language* (1755)
- *The Patriot* (1774)

**Robert Burns (1759-1796)**

- *Poems, Chiefly in the Scottish Dialect* (1786)

**George Gordon Byron (1788-1824)**

- *Beppo* (1818)
- *The Vision of Judgment* (1822)
- *Don Juan* (1819-1824)

**William Blake (1757-1827)**

- *Poetical Sketches* (1783)
- *Songs of Innocence* (1789)
- *The Book of Urizen* (1794)
- *Songs of Experience* (1794)
- *Milton* (1804-1818)

**Samuel Taylor Coleridge (1772-1834)**

- *Poems on Various Subjects* (1796)
- *Sibylline Leaves* (1817)
- *Aids to Reflection* (1825)

**John Keats (1795-1821)**

- *Ode on a Grecian Urn* (1819)
- *Ode to a Nightingale* (1819)
- *The Eve of St. Agnes* (1819)
- *Bright Star* (1819)

**Percy Bysshe Shelley (1792-1822)**

- *A Defence of Poetry* (1821)
- *The Triumph of Life* (1822)

**William Wordsworth (1770-1850)**

- *An Evening Walk* (1793)
- *The Prelude* (1799)
- *The Excursion* (1814)

**Alfred, Lord Tennyson (1809-1892)**

- *Poems* (1842)
- *The Charge of the Light Brigade* (1854)
- *The Holy Grail and Other Poems* (1869)
- *Locksley Hall Sixty Years After* (1886)

**Elizabeth Barrett Browning (1806-1861)**

- *Prometheus Bound* (1833)
- *Poems* (1844)
- *Sonnets from the Portuguese* (1850)
- *Poems before Congress* (1860)

**Robert Browning (1812-1889)**

- *Sordello* (1840)
- *Men and Women* (1855)
- *Asolando* (1889)

Program Four

**John Bunyan (1628-1688)**

- *Pilgrim's Progress* (1678)
- *The Life and Death of Mr. Badman* (1680)

**Henry Fielding (1707-1754)**

- *The Historical Register for the Year 1736* (1737)
- *The History of Tom Jones, a Foundling* (1749)
- *Amelia* (1752)

**Jane Austen (1775-1817)**

- *Sense and Sensibility* (1811)
- *Pride and Prejudice* (1813)
- *Mansfield Park* (1814)
- *Emma* (1816)
- *Persuasion* (1818)
- *Northanger Abbey* (1818)

**Walter Scott (1771-1832)**

- *Waverley* (1814)
- *Rob Roy* (1818)
- *Ivanhoe; A Romance* (1820)
- *The Talisman* (1825)

**Charles Dickens (1812-1870)**

- *The Pickwick Papers* (1836-1837)
- *Oliver Twist* (1837-1839)
- *David Copperfield* (1849-1850)
- *A Tale of Two Cities* (1859)
- *Great Expectations* (1860–1861)

#### **Charlotte Brontë (1816-1855)**

- *Jane Eyre: An Autobiography* (1847)
- *The Professor* (1857)

#### **Emily Brontë (1818-1848)**

- *Wuthering Heights* (1847)

#### **Anne Brontë (1820-1849)**

- *Agnes Grey* (1847)
- *The Tenant of Wildfell Hall* (1848)

#### **Robert Louis Stevenson (1850-1894)**

- *Treasure Island* (1883)
- *Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
- *Kidnapped* (1886)
- *The Master of Ballantrae* (1889)

## Program Five

#### **Daniel Defoe (1660-1731)**

- *The History of the Union of Great Britain* (1709)
- *The Life and Strange Suprizing Adventures of Robinson Crusoe, of York, Mariner* (1719)
- *The Fortunes and Misfortunes of the Famous Moll Flanders* (1722)

#### **Lewis Carroll (1832-1898)**

- *Alice's Adventures in Wonderland* (1865)
- *The Hunting of the Snark* (1876)
- *The Nursery Alice* (1890)

#### **Beatrix Potter (1866-1943)**

- *The Tale of Peter Rabbit* (1901)
- *The Tale of Squirrel Nutkin* (1903)
- *The Tale of Benjamin Bunny* (1904)

**A.A. Milne (1882-1956)**

- *When We Were Very Young* (1924)
- *Winnie-the-Pooh* (1926)
- *The Red House Mystery* (1922)

**J.R.R. Tolkien (1892-1973)**

- *The Hobbit; or There and Back Again* (1937)
- *The Lord of the Rings, 3 vols.* (1954-1955)
- *The Silmarillion* (1977)

**Roald Dahl (1916-1990)**

- *James and the Giant Peach* (1961)
- *Charlie and the Chocolate Factory* (1964)
- *The Witches* (1983)

**J.K. Rowling (1965-)**

- *Harry Potter and the Philosopher's Stone* (1997)
- *Harry Potter and the Chamber of Secrets* (1998)
- *Harry Potter and the Prisoner of Azkaban* (1999)
- *Harry Potter and the Goblet of Fire* (2000)
- *Harry Potter and the Order of the Phoenix* (2003)
- *Harry Potter and the Half-Blood Prince* (2005)
- *Harry Potter and the Deathly Hallows* (2007)

## Program Six

**Mary Shelley (1797-1851)**

- *Frankenstein, or the Modern Prometheus* (1818)
- *The Last Man* (1824)

**Arthur Conan Doyle (1859-1930)**

- *A Study in Scarlet* (1888)
- *The Memoirs of Sherlock Holmes* (1893)

- *The Crime of the Congo* (1909)

**H.G. Wells (1866-1946)**

- *The Time Machine* (1895)
- *The Island of Dr. Moreau* (1896)
- *The Invisible Man* (1897)
- *The War of the Worlds* (1898)

**Aldous Huxley (1894-1963)**

- *Crome Yellow* (1921)
- *Brave New World* (1932)
- *The Doors of Perception* (1954)

**George Orwell (1903-1950)**

- *Down and Out in Paris and London* (1933)
- *Animal Farm* (1945)
- *Nineteen Eighty-Four* (1949)

**Agatha Christie (1890-1976)**

- *The Secret Adversary* (1922)
- *Murder on the Orient Express* (1934)
- *Elephants Can Remember* (1972)

**Ian Fleming (1908-1964)**

- *Casino Royale* (1953)
- *Doctor No* (1958)
- *Thunderball* (1961)

Program Seven

**Rudyard Kipling (1865-1936)**

- *The Jungle Book* (1894)
- *Plain Tales from the Hills* (1888)
- *A Diversity of Creatures* (1917)

**John Galsworthy (1867-1933)**

- *The Forsyte Saga* (1922)
- *The Skin Game* (1920)
- *The Little Man* (1922)
- *The Winter Garden* (1935)

### **T.S. Eliot (1888-1965)**

- *The Love Song of J. Alfred Prufrock* (1915)
- *The Sacred Wood* (1920)
- *The Waste Land* (1922)
- *Murder in the Cathedral* (1935)
- *Four Quartets* (1943)

### **W.H. Auden (1907-1973)**

- *The Orators* (1932)
- *Look, Stranger!* (1936)
- *Funeral Blues* (1938)

### **Christopher Isherwood (1904-1986)**

- *The Berlin Stories* (1945)
- *A Single Man* (1964)

### **Stephen Spender (1909-1995)**

- *Twenty Poems* (1930)
- *Vienna* (1934)
- *The Still Centre* (1939)

### **Dylan Thomas (1914-1953)**

- *18 Poems* (1934)
- *The Map of Love* (1939)
- *Portrait of the Artist as a Young Dog* (1940)
- *Deaths and Entrances* (1946)
- *Under Milk Wood* (1953)

### **Harold Pinter (1930-2008)**

- *The Dumb Waiter* (1957)
- *The Basement* (1966)
- *No Man's Land* (1974)



## Program Eight

### **Joseph Conrad (1857-1924)**

- *Heart of Darkness* (1902)
- *Nostromo* (1904)
- *Under Western Eyes* (1911)

### **Virginia Woolf (1882-1941)**

- *Mrs Dalloway* (1925)
- *A Room of One's Own* (1929)
- *The Years* (1937)

### **E.M. Forster (1879-1970)**

- *Where Angels Fear to Tread* (1905)
- *The Longest Journey* (1907)
- *Howards End* (1910)
- *A Passage to India* (1924)

### **D.H. Lawrence (1885-1930)**

- *Twilight in Italy* (1916)
- *Lady Chatterley's Lover* (1928)
- *The Virgin and the Gipsy* (1930)

### **W. Somerset Maugham (1874-1965)**

- *Of Human Bondage* (1915)
- *The Hour Before the Dawn* (1942)
- *The Razor's Edge* (1944)

### **William Golding (1911-1993)**

- *Lord of the Flies* (1954)
- *The Spire* (1964)
- *The Paper Men* (1984)

### **John Fowles (1926-2005)**

- *The Collector* (1963)
- *The Aristos* (1964)

- *The Magus* (1965)
- *The French Lieutenant's Woman* (1969)

**Doris Lessing (1919-)**

- *The Grass is Singing* (1950)
- *Children of Violence* (1952-1969)
- *Retreat to Innocence* (1956)
- *A Man and Two Women* (1963)
- *The Prisons We Choose to Live Inside* (1987)
- *Love, Again* (1996)